

ONE JUMP AHEAD

1

Music by ALAN MENKEN
Lyrics by TIM RICE

Very bright "2"

A7

Piano introduction in 4/4 time. The right hand features a melody with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The left hand plays a bass line with a half note (Bb) and a half note (F). Dynamics include *f* and *p*. Fingering numbers 4 and 3 are indicated.

Piano accompaniment for the first system. The right hand has a melody with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The left hand plays a bass line with a half note (Bb) and a half note (F). Dynamics include *mf*, *mp*, and *p*. Chords E7, A, and Bb7 are indicated. Fingering numbers 3 and 2 are shown.

Vocal entry and piano accompaniment for the second system. The vocal line begins with "Got - ta keep" (mf) and "one jump a - head of the bread - line." The piano accompaniment continues with "One jump a - head of the slow - pokes." Chords A, Dm, Bb7, and A7 are indicated. A repeat sign is present.

Piano accompaniment for the third system. The right hand has a melody with a triplet of eighth notes (Bb, A, G) and a quarter note (F). The left hand plays a bass line with a half note (Bb) and a half note (F). Dynamics include *mf*. Chords Dm, Gm7, and F/C are indicated.

Db C F A
 on - ly what I can't af - ford. And that's ev - 'ry - thing.
 gon - na use a *nom de plume*.

Dm Bb7 A7 Dm
 One jump a - head of the law - men. That't all, and
 One jump a - head of the hit men. One hit a -

Gm7 F/C Db C F Gm
 that's no joke. These guys don't ap-pre-ci - ate I'm broke.
 head of the flock. I think I'll take a stroll a - round the block.

G#dim F/A Bb/C C7 **ENSEMBLE:** Bb C7 Dm/C F/C
 Riff raff! Street rat! Scoun - drel!
 Stop, thief! Van - dal! Out - rage!

ALADDIN:

F/C Gm C7 Gm7 C Fsus F

Take that! — Just a lit - tle snack, guys.
 Scan - dal! — Let's a not be too has - ty.

ENSEMBLE: Em7 A Dsus Dm
FORTUNE TELLER:

Rip him o - pen, take it
 Still, I think he's rath - er

1

A/C Dm/C Bb7 **ALADDIN:** To Coda

back, guys. I can take a hint, got - ta face the facts.
 tas - ty. Got - ta eat to live, got - ta steal to eat.

1 2

BELLY DANCERS: E7 A Dm

I could use a friend or two! True! Oh, it's sad, A - lad - din's hit the

B $\flat$ 7 A7 Dm

bot - tom. He's be - come a one - man rise in

G9 Cm

crime. I'd blame par - ents 'cept he has - n't

E7
ALADDIN:

got 'em. Got - ta eat to live, got - ta

A D.S. al Coda

steal to eat. Tell you all a - bout it when I got the time.

CODA

oth - er - wise we'd get a - long. Wrong!

1

One jump a -

8

head of the hoof - beats. One hop a - head of the hump. -

2

One trick a - head of dis - as - ter. They're quick, but

3

E7 Am7 C/D

I'm much fast - er. Here goes, bet - ter throw my hand in,

1 1 N.C.

wish me hap - py land - in'. All I got - ta do is jump.

Gm Eb7 D7 Gm Eb7 D

Gm Eb7 D Eb7 D7 Gm

SPEECHLESS

from ALADDIN 2019

1

Music by ALAN MENKEN
Lyrics by BENJ PASEK and JUSTIN PAUL

Half-time feel

Sheet music for the song "Speechless" from the 2019 film Aladdin. The music is in 4/4 time, marked "Half-time feel" and "mf". The key signature is one flat (B-flat major / D minor). The score is written for piano and voice.

Chords: A5, Bdim/A, Am7, A5, Bdim/A, Am7, A5, F/A, G/A, Am, F, G, Asus, Am, A5, F/A, G/A, Am, F, Gsus, G, Fsus2, G.

Lyrics:

Here comes a wave _ meant to wash _ me a - way, _ a tide that is tak - ing me un -

- der. _ Swal-low - ing sand, _ left with noth - ing to say, _ my

voice drowned out _ in the thun - der. _ But I won't cry, and

Fsus2 Csus2/E C Am7

I won't start ___ to ___ crum - ble ___ when - ev - er they try ___

Fsus2 G 3 Fsus2 Esus

___ to shut me ___ or cut me ___ down. ___

E 3 Am F G

___ I won't be ___ si - lenced. _ You can't keep _ me qui - et. ___ Won't

Em F Dm7 Em7

trem - ble when _ you try ___ it. All I know ___ is I won't ___ go ___

Am F G Am

speech - less. _ 'Cause _ I'll breathe _ when

F G Em

they try to suf - o - cate _ me. _ Don't you un - der - es - ti - mate _

F Dm7 Em7 N.C.

_ me, 'cause I know _ that I won't _ go _ speech - less.

A5 F/A G/A Am

Writ - ten in stone, _ ev - 'ry rule, ev - 'ry word,

F G Asus Am A5 F/A

cen - tur - ies old ___ and un - bend - ing. Stay in your place, _ bet - ter seen _

G/A Am F Gsus G

___ and not heard; well, now that sto - ry is end - ing. 'Cause

Fsus2 Csus2/E Am

I, I can - not start ___ to crum - ble. ____

Fsus2

So come on and try, ___ try to shut ___ me and cut ___ me ____

Esus E/B Am F

down. I won't be si - lenced. You can't keep me

G Em F

qui - et. Won't trem - ble when you try it. All I know

Dm7 Em7 Am F G

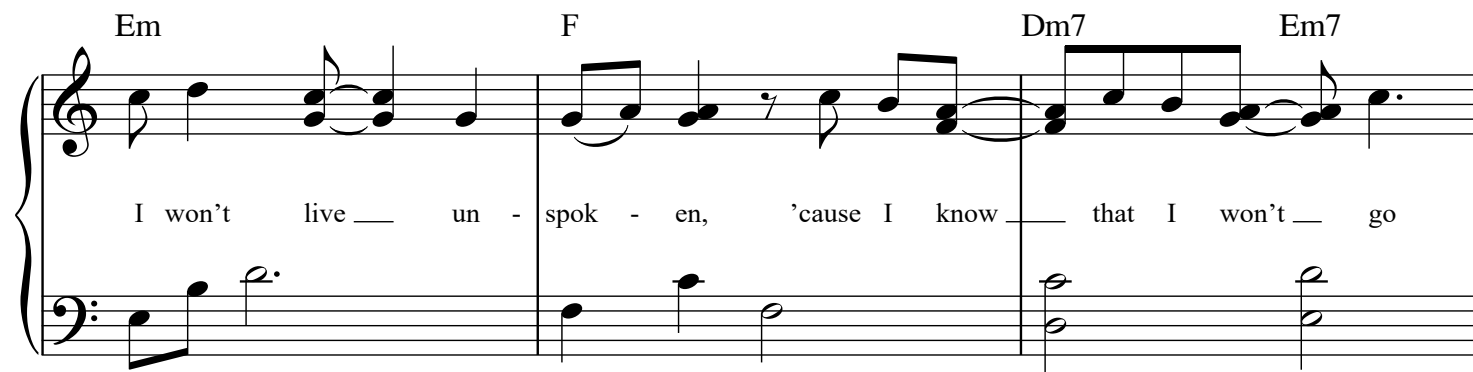
is I won't go speech - less. Speech - less. Let the

Am F G

storm in. I can - not be bro - ken. No,

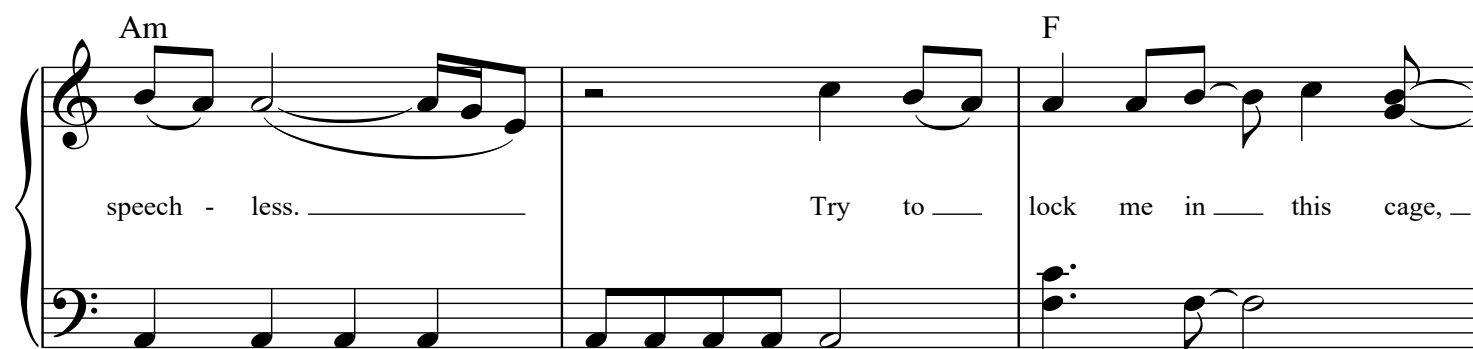
Em F Dm7 Em7

I won't live un - spok - en, 'cause I know that I won't go



Am F

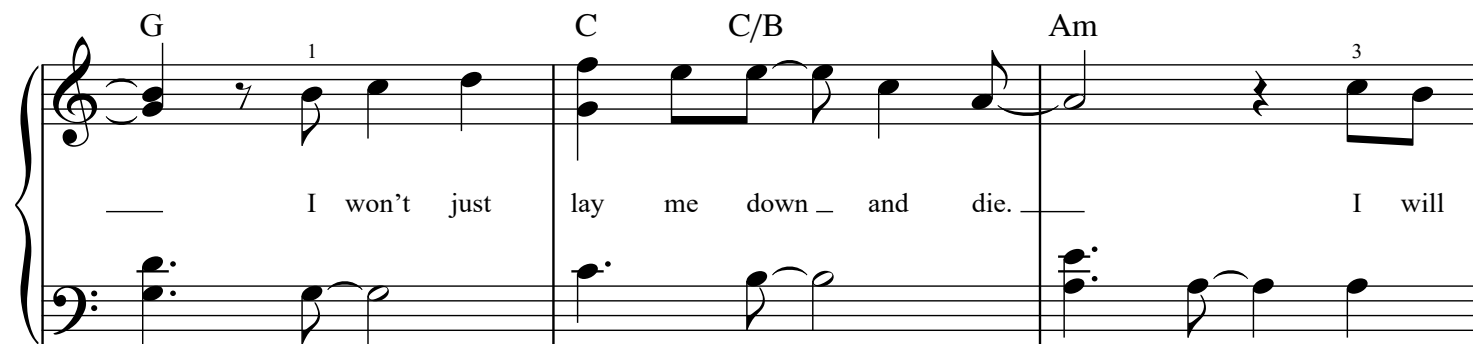
speech - less. Try to lock me in this cage, —



G C C/B Am

1 3

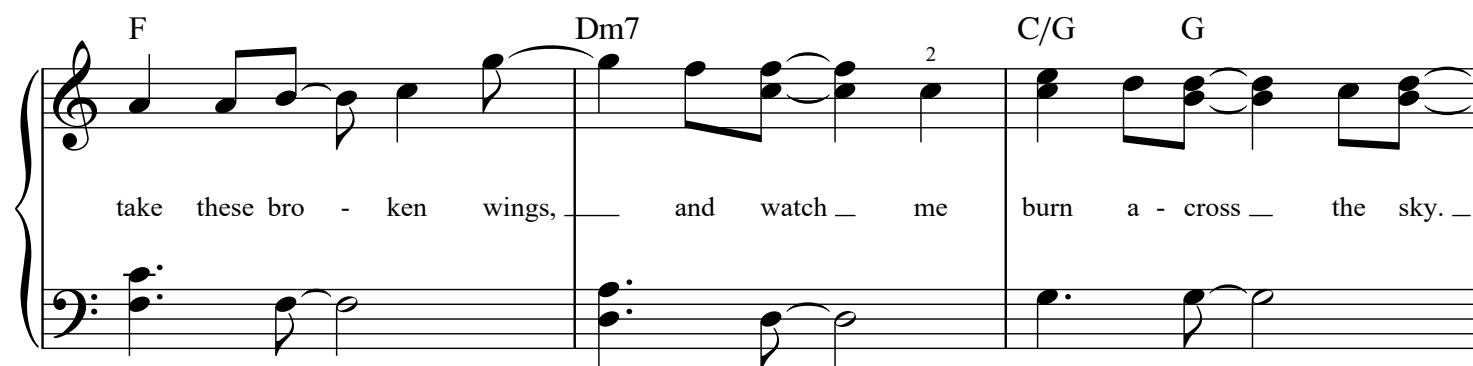
I won't just lay me down and die. I will



F Dm7 C/G G

2

take these bro - ken wings, and watch me burn a - cross the sky. —



Fm/Ab N.C. Am Asus2/D

Hear the ech - o say - ing I won't be si - lenced,

F G Em

though you wan - na see me trem - ble when you

F Dm7 Em7 Am

try it. All I know is I won't go speech - less. Speech -

F G Am F

- less. 'Cause I'll breathe when they try to suf - o - cate

G Em F

me. — Don't you un - der - es - ti - mate — me, 'cause I know —

1 4 4

3

Dm7 Em7 Fmaj7

— that I won't — go — speech - less. All I know — is I won't — go speech -

5

Dm7 G7/D N.C. A5 Bdim/A

- less. Speech - less! —

Am7 A5 Bdim/A F/A Am

FRIEND LIKE ME

from Walt Disney's ALADDIN

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Moderately bright

5 2 1 2 1 3

mf

Dm Bb7 A7 Dm

Bb7 A7 Dm Bb7 A7

Bb7 A D

Genie: 1 2 1 1

Well A - li Ba - ba had them

5

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for - ty thieves. Sche - her - a - za - de had a thou-sand tales. But, mas-ter,

Dm A7 Dm

1 1 1

4

you in luck 'cause up your sleeves_ you got a brand of mag - ic nev - er

A7 Dm E7

1

3 1 3

fails. You got some pow - er in your cor - ner now, some heav - y

A7 Dm

1 1 1

am - mu - ni - tion in your camp. You got some punch, pi - zazz, ya -

A7 Dm A7

1 1 1

4

Dm E7 A7

1

hoo and how... See, all you got - ta do is rub that lamp. And I'll say

1/3

B $\flat$ 7 A7 Dm C $\sharp$ + Fm6/C B $\flat$ 13

res - tau - rant and I'm your mai - tre d.' C' - mon

F F/E $\flat$ B $\flat$ /D B $\flat$ /D $\flat$ F/C A7

whis - per what it is you want. You ain't nev - er had a friend like

Dm B $\flat$ 7

me. Yes, sir, we pride our - selves on ser - vice. You're the

Dm A7 Dm B $\flat$ 13

boss, the king, the shah. Say what you wish. It's

Gm A7

yours! True dish__ how 'bout a lit - tle more bak - la - va?_____

1 2 5

Dm Bb7 A7 Dm

Have some of col - umn "A."__ Try all of col - umn

1 2 5

Bb7 A7 F F/Eb Bb/D Db7

"B." I'm in the mood_ to help you, dude, you ain't

2 5

F/C A7 Dm Bb7 A7 Dm

nev - er had a friend like me. Wa - ah - ah.____

4 5

Bb7 A7 Dm Bb7 A7

Oh my. Wa - ah - ah.____ No no.

Dm Bb7 A7 Bb7 A7

Wa - ah - ah.____ Na na na.____

Dm N.C. D5

Can your friends do this? Can your friends do

that? Can your friends pull this

F7 G7 G#7 A7 Bm7 Cdim A7/C#
 2 1 2 1 2

out their lit - tle hat? Can your friends go

2 4

Dm
 5

poof! Well, look - y here.

1 2 4 1

A7 Bm7 Cm A7
 4 3

Can your friends go ab - ra - ca - da - bra, let 'er rip and then

4 3

D Em Fm6 D7/F# D7
 5 3 1 5

make the suck - er dis - ap - pear? So don-cha sit there slack jawed,

5 5

Gm D7 Gm

bug-gy eyed. I'm here to an-swer all your mid-day prayers. You got me

1 2 1

D7 Gm A7

bo - na - fi - de cer - ti - fied. — You got a ge - nie for your chargé d'af -

1 2 1 2 1

$\frac{1}{3}$

D7#5 D7 Gm

fares. I got a pow - er - ful urge to help you out. So what-cha

4 1

5

D7 Gm D7

wish I real - ly want to know. You got a list that's three miles

1 1

Gm A7 D7

1 1 2 1

long no doubt. Well, all you got - ta do is rub like so. And oh. _____

Gm Eb7 D7 Gm

4 1 3 1

Mis - ter A - lad - din sir, — have a wish or two or

Eb7 D7 Bb Bb/Ab Eb6/G Gb7

three. I'm on the job, you big na - bob. You ain't

1 1 2

Bb/F Gb7

3 2 5 4

nev - er had a friend, nev - er had a friend, you ain't nev - er had a friend, nev - er

1

Eb7b5

had a friend. You ain't nev - er had a

add pedal

D7sus *D7* *Gm* *Eb7* *D7*

friend like me.

Gm *Eb7* *D7* *Gm*

Wa - ah ah. Wa - ah ah.

Eb7 *D7* *Eb7* *D7* *Gm*

You ain't nev - er had a friend like me. Ha!

A WHOLE NEW WORLD

from ALADDIN

1

Music by Alan Menken
Lyrics by Tim Rice

Moderately

The musical score is written for piano and voice. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderately'. The piano part features a melody in the right hand and a bass line in the left hand. The vocal part is written in the treble clef. The lyrics are: 'I can show _ you the world, shin - ing shim - mer - ing, splen - did. Tell me, prin - cess, now when did you last let your heart _ de - cide? I can o - pen your'.

Chords: D, Gmaj7/B, A/C#, Em/G, F#, Bm, A, G, D.

Lyrics: I can show _ you the world, shin - ing shim - mer - ing, splen - did. Tell me, prin - cess, now when did you last let your heart _ de - cide? I can o - pen your

Gmaj7/B A/C#

eyes, take you won - der by won - der,

Em/G F# Bm A G

o - ver, side - ways and un - der on a ma - gic car - pet ride._

D Em G A D Em G

A whole new world a new fan -

A D G D/F#

tas - tic point of view. No one to tell us no, or

G D/F# D/A E7/G# A Em

where to go or say we're on - ly dream - ing. A whole new

A/C# D Em G A A#dim

world, a daz - zling place I nev - er knew. -

Bm D7 3 G D/F# G D/F#

But when I'm way up here it's cry - stal clear, that

Bm Em A7 D Gm7 C7

now I'm in a whole new world with you.

F Bbmaj7/D C

Un - be-liev - a - ble sights, in - de-scri - ba-ble feel - ing.

Gm/Bb A Dm Bb

Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond

F Bb C F Gm Bb

sky. A whole new world, a hun - dred

C F Bb F/A

thou - sand things to see. I'm like a shoot - ing star, I've

B $\flat$ F/A Dm Gm7 C7sus B $\flat$ /F

come so far, I can't go back. I'm in a whole new

C F Gm B $\flat$ C A/C $\sharp$

world, _____ with new ho - ri - zons to pur - sue. _

Dm B $\flat$ F/A B $\flat$ F/A

_____ I'll chase them an - y - where. There's time to spare.

Dm Gm7 E $\flat$ C7 Dm

Let me share this whole new world with you. _____

F/C B $\flat$ /F C F B $\flat$ /D B $\flat$ /F

A whole new world, that's where we'll

C F B $\flat$ /D B $\flat$ /F C/E B $\flat$ /D

be. A thrill - ing chase, a won - d'rous

C F

place, for you and me.